

DEWALT MANAGEMENT- SUZANNE DEWALT  
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## **MATTHEW FLOYD MILLER**

AEA / SAG-AFTRA

### **TV / FILM:**

|                                              |                   |                      |
|----------------------------------------------|-------------------|----------------------|
| <b>MAJOR CRIMES- 'D.O.A'- TNT</b>            | <i>Guest Star</i> | Paul McCrane         |
| <b>HAND OF GOD- 'TBD' - Amazon</b>           | <i>Co-Star</i>    | Peter Medak          |
| <b>COLONY- 'Brave New World'- USA</b>        | <i>Co-Star</i>    | Juan Jose Campanella |
| <b>CRIMINAL MINDS- '#6'- CBS</b>             | <i>Co-Star</i>    | Karen Gaviola        |
| <b>LAW &amp; ORDER- 'Exchange' - NBC</b>     | <i>Co-Star</i>    | Ernest Dickerson     |
| <b>ALL GOOD THINGS - Groundswell Prod.</b>   | <i>Supporting</i> | Andrew Jarecki       |
| <b>GUN WOMAN- Maxam Productions</b>          | <i>Supporting</i> | Kurando Mistake      |
| <b>POP ROCKS- Orphan Films</b>               |                   |                      |
| (Audience Award- Breckenridge Film Festival) | <i>Lead</i>       | Alex Lubliner        |

### **BROADWAY:**

|                               |                                                        |              |
|-------------------------------|--------------------------------------------------------|--------------|
| <b>Circle in the Square</b>   |                                                        |              |
| NOT ABOUT NIGHTINGALES        | <i>Sailor Jack</i>                                     | Trevor Nunn  |
| <b>Lincoln Center Theatre</b> |                                                        |              |
| THE INVENTION OF LOVE         | <i>Ensemble; Understudy to<br/>Robert Sean Leonard</i> | Jack O'Brien |

### **OFF-BROADWAY / NEW YORK:**

|                                   |                         |                    |
|-----------------------------------|-------------------------|--------------------|
| <b>Peccadillo Theatre Company</b> |                         |                    |
| ANOTHER PART OF THE FOREST        | <i>Benjamin Hubbard</i> | Dan Wackerman      |
| <b>Signature Theatre Co.</b>      |                         |                    |
| LETTERS FROM CUBA                 | <i>Marc</i>             | Maria Irene Fornes |
| <b>NYU Director's Lab</b>         |                         |                    |
| THE SEAGULL                       | <i>Treplev</i>          | Giovanna Sardelli  |

### **REGIONAL THEATRE HIGHLIGHTS:**

|                                                          |                                     |                   |
|----------------------------------------------------------|-------------------------------------|-------------------|
| <b>Boston Court</b>                                      |                                     |                   |
| STUPID FUCKING BIRD                                      |                                     |                   |
| (L.A. Drama Critics Circle Award-Best Ensemble) Trigorin |                                     | Michael Michetti  |
| <b>Falcon Theatre</b>                                    |                                     |                   |
| THE MYSTERY OF IRMA VEP                                  | <i>Jane / Lord Edgar</i>            | Jenny Sullivan    |
| <b>L.A Theatre Works</b>                                 |                                     |                   |
| JUDGMENT AT NUREMBERG (Nat. Tour)                        | <i>Oscar Rolfe</i>                  | Brian Kite        |
| <b>The Geffen Playhouse</b>                              |                                     |                   |
| YES, PRIME MINISTER                                      | <i>Ensemble; U/S Jefferson Mays</i> | Jonathan Lynn     |
| <b>ACT Theatre - Seattle</b>                             |                                     |                   |
| THE PILLOWMAN                                            | <i>Katurian</i>                     | Kurt Beattie      |
| Stoppard's ROCK 'N ROLL                                  | <i>Jan</i>                          | Kurt Beattie      |
| <b>Ensemble Theatre Co.</b>                              |                                     |                   |
| THE 39 STEPS                                             | <i>Hannay</i>                       | Jamie Torcellini  |
| <b>Playmakers Rep.</b>                                   |                                     |                   |
| THE TEMPEST                                              | <i>Ferdinand</i>                    | Tazewell Thompson |
| <b>San Jose Rep.</b>                                     |                                     |                   |
| DESIRE UNDER THE ELMS                                    |                                     |                   |
| (Dean Goodman Choice Award- Principal Perf.) Eben        |                                     | Michael Butler    |
| <b>Arena Stage / Geva Theatre Center</b>                 |                                     |                   |
| THEOPHILUS NORTH (World Premiere)                        | <i>Theophilus</i>                   | Mark Cuddy        |
| <b>The Old Globe</b>                                     |                                     |                   |
| A MIDSUMMER NIGHT'S DREAM                                | <i>Flute</i>                        | Kyle Donnelly     |

### **TRAINING / SKILLS**

**MFA- NYU, Tisch School of the Arts-Graduate Acting Program.** Dialects, Certified Yoga Teacher.

